Metropolitan Museum

THE HITCHCOCK-CLARKE COLLECTIONS

ANGLO-AMERICAN POTTERY

HISTORICAL STAFFORDSHIRE
SILVER LUSTRE AND OTHER CHINA
MISCELLANEOUS OBJECTS AND
ANTIQUE ARMS AND ARMOR

The Metropolitan Museum of Art
LIBRARY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK CITY

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING TUESDAY, FEBRUARY 28TH, 1922

AND CONTINUING UNTIL THE DATE OF SALE

FROM 9 A. M. UNTIL 6 P. M.

ANGLO-AMERICAN POTTERY

HISTORICAL STAFFORDSHIRE AND OTHER CHINA AND ANTIQUE ARMS AND ARMOR

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON FRIDAY AFTERNOON, MARCH 3RD, 1922

BEGINNING AT 2:15 O'CLOCK

AT THE AMERICAN ART GALLERIES

CATALOGUE OF

ANGLO-AMERICAN POTTERY

HISTORICAL STAFFORDSHIRE

SILVER LUSTRE AND OTHER CHINA

MISCELLANEOUS OBJECTS

AND

ANTIQUE ARMS AND ARMOR

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF

MRS. LUCY B. HITCHCOCK OF ORANGE, N. J.

REPRESENTING THE ESTATE OF THE LATE

MR. CYRUS HITCHCOCK AND FOR THE ACCOUNT OF

MRS. THOMAS SHIELDS CLARKE OF LENOX, MASS.

ON THE AFTERNOON HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS

MR. OTTO BERNET AND MR. H. H. PARKE

THE AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH

NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

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Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

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Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

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AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

AFTERNOON SALE

FRIDAY, MARCH 3, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 292, inclusive

NOTE.—*The references in this catalogue are made to the list in "Anglo-American Pottery" by Edwin Atlee Barber, Philadelphia, 1901.*

ANGLO-AMERICAN HISTORICAL CHINA

F. V. H. Bacon

1—STAFFORDSHIRE HISTORICAL CHINA CUP AND SAUCER

Early 19th Century

Printed, in dark blue, with "The Tomb of Franklin." (Sometimes wrongly called Lafayette at Franklin's Tomb.) Made by Enoch Wood. B. No. 47.

R. D. Thorne

2—SIX STAFFORDSHIRE HISTORICAL CHINA CUP. PLATES

Early 19th Century

Various colors and designs. One with lustred rim.

Diameter, 4 inches

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. F. Sheldon

3—Set of Three Staffordshire Historical China Cups and Saucers

5. Printed, in dark blue, with English Mansion and border of scrolls and flowers.

P. Fridenberg

4—Staffordshire Historical China. Small Plate *Early 19th Century*

15. Printed, in dark blue, with "Landing of Lafayette at Castle Garden, New York, 1824," and floral border. Made by James Clews. B. No. 96.

Diameter, 5¼ inches

J. J. H. Brown

5—Two Staffordshire Historical China Saucers *Early 19th Century*

4. Printed, in dark blue, one with "Commodore MacDonough's Victory" and one with "Woman beneath Tree." Made by Enoch Wood. B. No. 6.

Diameter, 6 inches

E. F. Sheldon

6—Two Staffordshire Historical China Plates *Early 19th Century*

30. Printed, in dark blue, one with "Mount Vernon the seat of the late General Washington" and one with English landscape. Made by Enoch Wood. B. No. 28.

Diameter, 8 and 6¼ inches

Miss Willis

7—Staffordshire Historical China Plate *Early 19th Century*

8. Printed, in dark blue, with "Commodore MacDonough's Victory" and shell border. Made by Enoch Wood. B. No. 6.

Diameter, 7¾ inches

E. F. Sheldon

8—Pair of Staffordshire Historical China Small Plates *Early 19th Century*

22. Printed, in dark blue, with view of "Hoboken in New Jersey" and scroll and flower border. Made by Joseph Stubbs. B. No. 170.

Diameter, 7¾ inches

T. D. Thorn.

9—Pair of Staffordshire Historical China Plates *Early 19th Century*

12. Printed, in dark blue, with subject of "The Landing of the Pilgrims," Inscriptions and border of Eagles and Scroll-medallions. Made by Enoch Wood. B. No. 1.

Diameter, 8¼ inches

Wm. Ellsworth.

10—Staffordshire Historical China Plate *Early 19th Century*

8. Printed, in light blue, with Congress Constitution Petition, and border of Eagles, Medallions and Scrolls. Made by unknown maker. B. No. 420.

Diameter, 8 inches

" "

11—Staffordshire Historical China Plate *Early 19th Century*

8. Printed, in light blue, with view of "Boston State House" (chaise in foreground), and with floral border. Made by Rogers. B. No. 259.

Diameter, 8¼ inches

R. Tidemore.

12—Staffordshire Historical China Plate *Early 19th Century*

11. Printed, in dark blue, with view of "The Fall of Montmorenci, near Quebec," and with shell border. Made by Enoch Wood. B. No. 50.

Diameter, 9 inches

R. F. Maynard.

13—Pair of Staffordshire Historical China Plates *Early 19th Century*

10. Printed, in dark blue, with subjects of the Don Quixote Series, one with "The Meeting of Sancho and Dapple" one with "Sancho Panza's Debate with Teresa," and with bird and floral border. Made by James Clews. B. Nos. 45 L. and 49 L.

Diameter, 9 inches

R. T. Sheldon

14—Staffordshire Historical China Plate *Early 19th Century*

11. Printed, in dark blue, with one of Wilkie's Designs "The Valentine," and with scroll and flower border. Made by James Clews. B. No. 33 L.

Diameter, 10 inches

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Mrs. Ellsworth.

15—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*
Printed, in dark blue with view of "Table Rock, Niagara," and with shell border. Made by Enoch Wood. B. No. 36.
9. *Diameter, 10 inches*

R. Fridenberg

16—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*
Printed, in dark blue, with one of the State Series, view of "Three-Story Building" (Deer on the lawn) and with floral and figure border with names of the State on ribbon. Made by James Clews. B. No. 84.
13. *Diameter, 10¼ inches*

Miss Willis.

17—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*
Printed, in dark blue, with one of the French Views Series, "La Grange, the Residence of the Marquis Lafayette," and with floral border. Made by Enoch Wood. B. No. 1 f.
12. *Diameter, 10 inches*

Mrs. Ellsworth.

18—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*
Printed, in dark blue, with subject of "Commodore MacDonough's Victory" and shell border. Made by Enoch Wood. B. No. 6.
12. *Diameter, 10 inches*

L. O. Noone.

19—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*
Printed, in dark blue, with subject of "The Landing of General Lafayette at Castle Garden, New York, 1824," and with floral border. Made by James Clews. B. No. 96.
14. *Diameter, 9 inches*

" " "

20—PAIR OF STAFFORDSHIRE HISTORICAL CHINA PLATES
Early 19th Century
Printed, in dark blue, with subject of "The Landing of General Lafayette at Castle Garden, New York, 1824" and with floral border. Made by James Clews. B. No. 96.
30. *Diameter, 10 inches*

Mr. Ellsworth

21—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*
Printed, in dark blue, with view of "Fair Mount, near Philadelphia," and with border of Eagles, Scrolls and Flowers. Made by Joseph Stubbs. B. No. 178.
10.
Diameter, 10 inches

" " "

22—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*
Printed, in dark blue, with view of "Fair Mount, near Philadelphia," and with border of Eagles, Scrolls and Flowers. Made by Joseph Stubbs. B. No. 178.
8.
Diameter, 10 inches

G. A. Brown

23—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*
Printed, in dark blue, with subject of "The Landing of the Pilgrims," Inscriptions and with border of Eagles, and Scroll-Medallions. Made by Enoch Wood, B. No. 1.
12.
Diameter, 10 inches

W. W. Seaman Esq.

24—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*
Printed, in dark blue, with view of "The Marine Hospital, Louisville, Kentucky," and with shell border. Made by Enoch Wood. B. No. 8.
11.
Diameter, 9 inches

C. B. Barnard

25—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*
Printed, in dark blue, with subject of "The Kent, East Indiaman" and with shell border. Made by Enoch Wood.
5.
Diameter, 9 inches

R. Friedenberg

26—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*
Printed, in dark blue, with one of the States Series, "View of University Building" (sheep on lawn) and with border of Figures, Flowers, and Names of States on ribbon. Made by James Clews. B. No. 86.
13.
Diameter, 8½ inches

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mr. Ellsworth.

10.

27—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*

Printed, in dark blue, with one of the States Series, "View of University Building" (Sheep on lawn) and with border of Figures, Flowers and Names of States on ribbon. Made by James Clews. B. No. 86.

Diameter, 8¼ inches

R. D. Noorn.

13.

28—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*

Printed, in dark blue, with one of the States Series, "View of University Building" (Sheep on lawn) and with border of Figures, Flowers, and Names of States on ribbon. Made by James Clews. B. No. 86.

Diameter, 8¼ inches

R. T. Sheldon.

17.

29—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*

Printed, in dark blue, with view of "The Dam and Waterworks, Philadelphia." (Side wheel boat), and with border of Flowers and Fruits. Made by unknown maker. B. No. 357.

Diameter, 10 inches

R. Friedberg.

13.

30—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*

Printed, in dark blue, with view of "The City Hall, New York," and with rose medallion border. Made by J. & W. Ridgway. B. No. 143.

Diameter, 10 inches

L. H. Brown

11.

31—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*

Printed, in dark blue, with view of "The City Hall, New York" and with rose medallion border. Made by J. & W. Ridgway. B. No. 143.

Diameter, 10 inches

Mr. Ellsworth.

16.

32—TWO STAFFORDSHIRE HISTORICAL CHINA PLATES

Early 19th Century

Printed, in dark blue, one with view of "Hospital Boston" and leaf border, one with "East view of La Grange, the residence of the Marquis Lafayette" and floral border. Made by Ralph Stevenson and Enoch Wood. B. Nos. 216 and 2 f.

Diameter, 9 inches

R. T. Sheldon.

33. STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*
Printed, in dark blue, with subject of "The Baltimore and Ohio
20. Railroad" (Inclined Plane) and with shell border. Made by
Enoch Wood. B. No. 13.

Diameter, 9¼ inches

R. Friedenberg

34—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*
Printed, in dark blue with view of "The Bank of the United
15. States, Philadelphia" (From engraving by William Birch and
Son, 1799), and with border of Eagles, Flowers and Scrolls.
Repaired. Made by Joseph Stubbs. B. No. 177.

Diameter, 10 inches

F. J. Cuthbertson

35—STAFFORDSHIRE HISTORICAL CHINA BOWL *Early 19th Century*
Printed, in dark blue, with view of "The Alms House, New
8. York," and rose medallion border. Repaired. Made by J. & W.
Ridgway. B. No. 142.

Diameter, 10 inches

W. Seaman Agt.

36—STAFFORDSHIRE HISTORICAL CHINA PLATE *Early 19th Century*
Printed, in dark blue, with view of "The City of Albany, State
12. of New York" and with shell border. Made by Enoch Wood.
B. No. 11.

Diameter, 10 inches

R. Friedenberg.

37—STAFFORDSHIRE HISTORICAL CHINA PLATTER
Rectangular shape. Printed, in dark blue, with "Winter View
18. of Pittsfield, Mass.," and with flowers and medallion border.
Made by James Clews. B. No. 106.

Length, 9½ inches

R. D. Coons.

38—STAFFORDSHIRE HISTORICAL CHINA PLATTER
Early 19th Century
15. Rectangular shape. Printed, in dark blue, with view of "Cape
Coast Castle on the Gold Coast Africa," and with shell border.
Made by Enoch Wood. B. No. 125 f.

Length, 16¼ inches; width, 12¼ inches

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39—Staffordshire Historical China Platter

Early 19th Century

Octagonal shape. Printed, in dark blue, with subject of "The Landing of Gen. Lafayette, at Castle Garden, New York, 1824" and with floral border. Made by James Clews. B. No. 96.

Length, 17 inches; width, 13 inches

40—Staffordshire Historical China Platter

Early 19th Century

Octagonal shape. Printed, in dark blue, with "South west View of La Grange, the residence of the Marquis Lafayette" and with floral border. Made by Enoch Wood. B. No. 3 f.

Length, 18¼ inches; width, 14¼ inches

41—Staffordshire Historical China Platter

Early 19th Century

Octagonal shape. Printed, in dark blue, with view of "The Pennsylvania Hospital, Philadelphia," and with rose medallion border. Made by J. & W. Ridgway. B. No. 145.

Length, 18½ inches; width, 14 inches

42—Staffordshire Historical China Coffee Pot

Pear shape with domed cover, curved spout and looped handle. Printed, in dark blue, with "The Tomb of Franklin" (sometimes wrongly called Lafayette at Franklin's tomb). Made by Enoch Wood. B. No. 47.

Height, 12½ inches

43—Staffordshire Historical China Platter

Early 19th Century

Octagonal shape. Printed, in dark blue, with view of "The Alms House, New York," and with rose medallion border. Made by J. & W. Ridgway. B. No. 142.

Length, 16½ inches; width, 13¼ inches

44—Staffordshire Historical China Plate

Early 19th Century

Printed, in dark blue, with view of "The Entrance of the Erie Canal into the Hudson at Albany," and with floral border. Made by Enoch Wood. B. No. 45.

Diameter, 10 inches

45—Two Staffordshire Historical China Plates

Printed, one in carmine, with one of W. Penn's Treaty Series (Penn and Indian standing, Companion and Squaw seated) and diamond border, one in black, with view of "West Point, Hudson River" and flower and bird border. Made by Thomas Green, and James Clews. B. Nos. 311 and 129.

Diameters, 7¾ and 7¼ inches

46—Three Staffordshire Historical China Plates

Early 19th Century

Printed, one in carmine, with view of "Shannodale Springs, Virginia" one, in black, with view of "West Point, Hudson River" and, one in black, with view of "The Water Works, Philadelphia." Made by W. Adams and Sons, James Clews, and R. S. W. B. Nos. 246, 129 and 210.

Diameter 7¾ inches

47—Two Staffordshire Historical China Plates

Early 19th Century

Printed, one in Mulberry, with view of "Battle Monument, Baltimore," one in purple, with view of "Baker's Falls, Hudson River." Made by J. & J. Jackson and James Clews. B. Nos. 204 and 108.

Diameter, 8¾ inches

48—Staffordshire Historical China Plate *Early 19th Century*

Printed, in sepia, with "Millenium" design including Child with Lion and All Seeing Eye. Made by J. & G. Meakin. B. No. 305.

Diameter, 10¼ inches

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R. H. Maynard.

49—Two Staffordshire Historical Plates *Early 19th Century*

10. Printed, in light blue, one with View of "The Catskill Mountain House, N. Y." and with floral border, one with view of "The Erie Canal at Buffalo" and with lace border. Made by W. Adams and Ralph Stevenson. B. Nos. 235 and 232.

Mr. Ellsworth. *Diameter, 10 inches*

50—Two Staffordshire Historical China Plates *Early 19th Century*

16. Printed, one in black, with view "Near Fishkill Hudson River" and floral border and one, in sepia, with subject of "The Ladies Cabin, Boston Mails" and border of medallions and steamships. Made by Enoch Wood and J. & T. Edwards. B. Nos. 54 and 319.

R. Fridenberg *Diameter, 10¼ inches*

51—Two Staffordshire Historical China Plates *Early 19th Century*

12. Printed, one in mulberry, with view of "The Race Bridge, Philadelphia" and floral border and one in carmine, with "View near Conway, New Hampshire" and flower and scroll border. One cracked. Made by J. & J. Jackson and W. Adams. B. Nos. 283 and 236.

Diameter, 9 inches

" "

52—Two Staffordshire Historical China Plates *Early 19th Century*

20 Printed, in carmine, one with "View near Conway, New Hampshire" and flower and scroll border, one with view of "The Catskill Mountain House" and flower and shell border. Made by W. Adams and J. & J. Jackson. B. Nos. 236 and 267.

Mr. Ellsworth *Diameters, 10¼ and 9 inches*

53—Staffordshire Historical China Fruit Dish

6. Rectangular shape with ear handles. Printed, in sepia, with subject of "The Ladies Cabin, Boston Mails" and border of medallions and steamships. Made by J. & T. Edwards. B. No. 319.

Length, 10¾ inches; width, 10¾ inches

54—STAFFORDSHIRE HISTORICAL CHINA PLATTER

Early 19th Century

Rectangular shape. Printed, in black, with view of "New Haven, Connecticut," and with floral border. Made by J. & J. Jackson. B. No. 276.

Length, 11 inches; width, 9 inches

55—STAFFORDSHIRE HISTORICAL CHINA PLATTER

Rectangular shape. Printed, in mulberry, with subject of "The Texian Campaign" (soldiers defending a bridge); and border of trophies of war and peace and figures. Made by James Beech. B. No. 329.

Length, 11 inches; width, 9 inches

STAFFORDSHIRE POTTERY

56—FOUR STAFFORDSHIRE POTTERY PLATES *Early 19th Century*

Printed, in dark blue. With views of "Llanarth Court, Monmouthshire," and "Pains Hill, Surrey," and with fruit and flower borders. Made by R. Hall.

Diameter, 10 inches

57—TWO STAFFORDSHIRE POTTERY PLATES

Printed, in dark blue, with "Quadrupeds" pattern, one with a lion, one with a deer and with scroll-medallion borders. Made by L. Hall.

Diameter, 10 inches

58—THREE STAFFORDSHIRE POTTERY DINNER PLATES AND ONE SOUP *Early 19th Century*

Printed, in dark blue. One of the former with view of "Gracefield Ireland" and two with cattle and scrolls and Amorini. The soup plate with view of "Dilston Tower, Northumberland." Floral borders. Made by W. Adams.

Diameter, 10 inches

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R. H. Maynard

59—Four Staffordshire Pottery Plates *Early 19th Century*

8. Three printed in dark blue and one in light blue. One with fruit centre and floral border, one with shell centre and fruit border and two with English views. Two made by Stubbs and Kent and two by James Clews.

Diameters, 10 and 9¼ inches

" " "

60—Two Staffordshire Pottery Plates *Early 19th Century*

Printed, in dark blue, one with view of "Buenos Ayres" and floral border, one with English landscape and floral border.

4. *Diameter, 10 inches*

R. D. Noom

61—Two Staffordshire Pottery Plates *Early 19th Century*

Printed, in dark blue, one with Hunting Scene and floral border, one with Pastoral Scene and floral border. Made by E. & G. Phillips.

6. *Diameter, 10 inches*

R. H. Maynard

62—Two Staffordshire Pottery Plates *Early 19th Century*

Printed, in dark blue, one with view of "Taymouth Castle, Perthshire" and floral border, one with view of "Dalguise, Perthshire" and grape vine border. One cracked. Made by Enoch Wood.

4. *Diameter, 10 inches*

Mr. Ellsworth

63—Three Staffordshire Pottery Plates *Early 19th Century*

Printed, in dark blue, one with view of York Minster and fruit and flower border, one with Huntsmen and floral border, one with pagoda and fruit and flower border. Made by James Clews. Two cracked.

6. *Diameters, 10¼ and 10 inches*

Miss Mace

64—Two Staffordshire Pottery Platters *Early 19th Century*

Rectangular shape. Printed, in dark blue, one with view of "The Bank of England" and grape vine border, one with subject of "Sheltered Peasants" and fruit and flower border. Made by Enoch Wood, and R. Hall.

16. *Length, 13 inches; width, 10¼ inches*

Mr. Ellsworth.

65—Two Staffordshire Pottery Platters

16. Rectangular and octagonal shapes. Printed, in dark blue, one with "View of Dublin" and shell border, one with view of "English Mansion" and fruit and flower border. Made by Enoch Wood and J. R.

Length, 14½ inches; widths, 11½ and 10½ inches

R. D. Noone.

66—Staffordshire Pottery Platter *Early 19th Century*

16. Oval shape. Printed, in dark blue, with Chinese Scene and foliage border. Made by James Clews.

Length, 18½ inches; width, 15¼ inches

Mr. Ellsworth.

67—Two Staffordshire Pottery Platters *Early 19th Century*

20. Rectangular shape. Printed, in dark blue, one with view of "The Palace of St. Cloud, France" and fruit and flower border, and one with view of "Regent's Quadrant, London" and foliage border. Made by Unknown Makers.

Lengths, 18 and 16¾ inches; widths, 13½ and 14 inches

STAFFORDSHIRE SILVER LUSTRED WARE

F. J. Cuthbertson

68—Three Staffordshire Lustred Ware Cream Ewers *Early 19th Century*

10. One pear shaped with rounded spout and looped handle, one octagonal shaped with looped handle, one boat shaped with fluted body, rounded spout and looped handle. Invested with solid silver lustre.

Heights, 3¼ inches

R. T. Sheldon.

69—Staffordshire Lustred Ware Pitcher *18th Century*

10. Melon shaped body with rounded spout and looped handle. Invested with solid silver lustre.

Height, 5¼ inches

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70—STAFFORDSHIRE LUSTRED WARE PITCHER AND BOWL
18th Century

Pear shaped pitcher with rounded spout and looped handle, coupe-shaped bowl with fluted sides. Invested with solid silver lustre.

Height, 4¾ by 3¼ inches; diameter, 5½ inches

71—STAFFORDSHIRE LUSTRED WARE GOBLET AND BOWL
Early 19th Century

Goblet with straight sides, knopped stem and circular foot, tazza shaped bowl with band of beading. Invested with solid silver lustre.

Heights, 4½ by 2¾ inches

72—STAFFORDSHIRE LUSTRED WARE SUCRIER *Early 19th Century*

Rectangular shape with domed cover, and decorated with bands of fruits, leaves and flutings. Invested with solid silver lustre.

Height, 5 inches

73—STAFFORDSHIRE LUSTRED WARE TEA-POT *Early 19th Century*

Rectangular shape with pinnacle lid, curved spout and looped handle, decorated with bands of spiral and straight flutings. Invested with solid silver lustre.

Height, 6 inches

74—STAFFORDSHIRE LUSTRED WARE SUCRIER AND CREAM EWER
18th Century

Oval pear shaped sucrier with domed cover, ewer with rounded spout and looped handle, decorated with bands of spiral flutings. Invested with solid silver lustre.

Heights, 6 and 4¼ inches

75—STAFFORDSHIRE LUSTRED WARE TEA-POT AND SUCRIER
Early 19th Century

Rectangular shape tea-pot with curved spout and looped handle, decorated with bands of flutings. Invested with solid silver lustre. Sucrier without cover. Spot of tea-pot chipped.

Heights, 5½ and 4 inches

76—Staffordshire Lustred Ware Tea-pot, Sucrier and Cream Ewer *Early 19th Century*

Rectangular shape, two with pinnacle covers, two with curved spouts and looped handles, decorated with bands of leaves and volutes and of toothed flutings. Invested with silver lustre.

Heights, 6, 5½ and 4 inches

77—Staffordshire Lustred Ware Tea-pot and Sucrier

Octagonal shape with pinnacle and covers and scrolled finials, sucrier with scrolled handles, tea-pot with curved spout and looped handle. Invested with solid silver lustre.

Heights, 6¼ and 5¼ inches

78—Pair of Staffordshire Lustred Ware Coffee Pots *18th Century*

Pear shaped with domed covers, acorn finials, curved spouts and looped handles, decorated with bands of spiral flutings. Invested with solid silver lustre. One spout chipped.

Height, 11 inches

BLACK AND BASALTES WARE

79—Staffordshire Black Ware Tea-pot and Two Cream Ewers *18th Century*

Cushion shaped tea-pot with curved spout and looped handle, pear shaped ewers with rounded spouts and looped handles. Decorated with bands of basket work design and floral band. Invested with black glaze.

Heights, 4 and 3¼ inches

80—Castleford Basaltes Sucrier and Two Wedgwood Vases *18th Century*

Sucrier of oval shape with straight sides, domed cover and fleur-de-lys finial, decorated with Wedgwood groups of Minerva and trophy and with band of rosettes. Vases of pear shape with looped goats' head handles and on rectangular feet, decorated with spiral flutings and oval figure medallions. Sucrier restored. Vases marked Wedgwood.

Heights, 5¼ inches

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MISCELLANEOUS PORCELAINS AND PITCHERS

81—Pair of Staffordshire Porcelain Cups and Saucers and Spode Cup and Saucer

5. Cups with handles. Staffordshire ware printed, in black, with subjects of Child in Garden and Child petting Cat. Spode ware printed in gold and colors with floral band.

82—Portion of Staffordshire Porcelain Tea Set

Early 18th Century

10. Cups with handles. Printed, in black, with subject of "The Good Samaritan." Set consists of five cups, eight saucers, cake plate and two bowls.

83—Set of Five Copeland Dessert Plates

10. Decorated in gold and colors.

Diameter, 10 inches

84—Sèvres Wedgwood and Two French Porcelain Plates

16. Sèvres plate decorated, in gold, with Napoleonic "N." Wedgwood plate decorated, in yellow and gold, with cottages, deer and floral border. French plates decorated, in blue and gold.

Diameters, 10, 9½ and 8¾ inches

85—Portion of Old Derby Porcelain Dessert Service

18th Century

25. Circular plates, oval and quatrefoil shaped dishes, with scrolled ear handles. Decorated, in gold and colors, with variant of the "Japan" pattern. Mark crowned D, in red.

Diameter, 8¾ inches; lengths, 11 and 10 inches

86—Two Staffordshire Pottery Pitchers

8. Pear shaped with pointed and rounded spouts and looped handles. One glazed in blue and decorated, in relief, with oval medallion of Angel, one decorated, in relief and in blue on white, with band of oak leaves and acorns. One cracked.

Heights, 8 and 7¾ inches

R. T. Sheldon

87—Burslem and Staffordshire Parian Ware Pitchers

12. Burslem pitcher of oval pear shape, decorated, in relief and colors, with heart shaped medallions of children. Parian ware pitcher of pear shape, decorated, in relief, with oval medallion-portraits of Tasso and Ariosto and with leaves.

Heights, 7 and 5 inches

F. J. Cuthbertson

88—Cobridge Pottery Pitcher *Mid 19th Century*

8. Pear shaped with rounded spout and looped handle. Light green decorated, in relief, with Gypsey subjects.

Height, 9 inches

" " "

89—Cobridge Pottery Pitcher *Mid 19th Century*

8. Pear shape, with rounded spout and horse's head looped handle. Light blue, decorated, in relief, with subject of "Gilpin's Ride" and acanthus rinceaux.

Height, 10¾ inches

J. W. Merrill.

90—Staffordshire and Dutch Pitcher *Early 19th Century*

6. Pear shape with rounded spout and looped handle. Decorated in relief, with bands of gadroons and, in Holland, with floral groups and sprays in red, green and blue.

Height, 11½ inches

Mr. Ellsworth

91—Staffordshire Pitcher and Beaker *Early 19th Century*

3. Pear shaped and lobed pitcher with rounded spout and looped handle, straight sided beaker. Decorated in red, green and brown with sprays of vine leaves and grapes.

Heights, 11 and 3¾ inches

F. J. Cuthbertson

92—Pair of Staffordshire Pottery Pitchers *Mid 19th Century*

12. Pear shaped with lobed sides, rounded spouts and looped handles. Decorated, in relief and blue, with bands of floral festoons and of honeysuckle ornamentation.

Height, 8½ inches

Mr. Ellsworth

93—Staffordshire Pottery Pitcher *Early 19th Century*

9. Oval pear shape with lobed body, rounded spout and looped handle. Printed, in colors and sepia, with Chinoiseries of figures, long-tailed birds and pagodas and with bands of quatrefoil diapers.

Height, 15¼ inches

" "

94—Staffordshire Pottery Pitcher

5. Pear shape with rounded spout and looped handle. Printed, in black, with vases of flowers and Swiss landscapes and with floral borders. Slight crack.

Height, 12 inches

F. J. Cuthbertson

95—Early American Pottery Pitcher *Early 19th Century*

3. Oval pear shape with rounded spout and looped handle. Invested with a brown glaze and decorated, in relief, with floral sprays.

Height, 8¾ inches

Mrs. F. A. Burton

96—Early American Pottery Pitcher *Early 19th Century*

7. Pear shape with rounded spout and hound looped handle. Invested with a tortoise shell glaze and decorated, in relief, with subject of a Boar hunt and band of acanthus leaf scrolling. Mark: "American Pottery Co." Impressed.

Height, 8¼ inches

F. J. Cuthbertson

97—Early American Pottery Pitcher *Early 19th Century*

6. Pear shape with rounded spout and hound looped handle. Invested with a tortoise shell glaze and decorated, in relief, with subject of a Boar hunt and band of vine leaves and grapes.

" " " *Height, 10¾ inches*

98—Early American Pottery Pitcher *Early 19th Century*

6. Pear shape with rounded spout and hound looped handle. Invested with a tortoise shell glaze and decorated, in relief with subject of a Boar hunt and band of vine leaves and grapes. Chipped.

Height, 9¼ inches

99—STAFFORDSHIRE POTTERY BOX COVER

Circular shape. Printed in brown and colors with portrait of Doctor Johnson seated. Framed.

Diameter, 4 inches

100—CHINESE LOWESTOFT PORCELAIN CREAM EWER *18th Century*

Pear shape with pointed spout and looped handle. Decorated in gold and sepia, with floral sprays and bands of loops and meander.

Height, 5 inches

101—CHINESE LOWESTOFT PORCELAIN VASE *18th Century*

Spill shape with straight sides. Decorated, in black and gold, with oval medallion and band of rosettes.

Height, 12¼ inches

102—PAIR OF CHINESE LOWESTOFT PORCELAIN VASES *18th Century*

Spill shape with straight sides. Decorated in gold and colors with floral sprays and with American eagle, backed by stars and displaying shield with floral spray, and with band of double meander.

Height, 10 inches

103—CHINESE LOWESTOFT VEGETABLE DISH *18th Century*

Octagonal shape with domed cover and pine cone finial. Decorated, in brown and gold, with sprays of carnations and bands. Finial restored.

Length, 12½ inches; width, 9½ inches

104—TWO CHINESE LOWESTOFT PORCELAIN PLATTERS *18th Century*

Oval shape. Decorated, in brown and gold, with Chinese domestic objects and flowers and with border of diapers, scrolls, floral sprays and butterflies.

Lengths, 20¼ and 21½ inches; widths, 17½ and 19 inches

105—FRENCH PORCELAIN PERFUME FLASK *Mid 19th Century*

Tapering shape. Decorated, in blue, red and gold, with scrolls and flowers. Metal screw top.

Length, 5 inches

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R. O. Sloan

106—Leeds Ware Compôte and Basket

14. Circular shaped compôte; oval shaped basket. Willow ware basket design with open sides, bound with pottery ribbons. Glazed in cream-color.

Heights, 5 and 3 inches; diameter, 10 inches; length, 11 inches

J. J. Cuthbertson

107—Portion of Spode Porcelain Dessert Service

18th Century

50 42 Rectangular compôtes with scrolled legs, oval and quatrefoil shaped dishes, circular plates. Decorated, in gold and colors, with variant of "Japan" pattern. Set consists of two compôtes, two oval and three quatrefoil dishes and seven plates. One dish and three plates cracked.

Height of compôtes, 4 inches; length of oval dishes, 11¼ inches
Length of quatrefoil dishes, 9 inches; diameter of plates, 8¾ inches

Mrs. J. A. Burton

108—Portion of Davenport Ware Dinner Service

Early 19th Century

25. Oval soup tureen with domed cover, scrolled finial and lion mask handles, rectangular platters, circular plates. Printed, in colors, with Chinese pattern of flowers, floral sprays and long tailed birds. Set consists of soup tureen, vegetable dish, three platters and seven plates. Four plates, dish and platter cracked.

Height of tureen, 10 inches; lengths of platters, 20¼, 13¾ and 9¼ inches
Diameters of plates, 9¾ and 7¼ inches

Leo Elwyn

109—Portion of Staffordshire Porcelain Dinner Service

Mid 19th Century

10. Shaped, rectangular soup tureen with domed cover, scrolled finial and looped handles. Oval compôte and shaped rectangular vegetable dishes. Printed, in colors and gold, with diaper of flowers, leaves and scrolls.

Height of tureen, 11 inches; length of compôte, 13¼ inches; length of dishes, 12 inches

GLASS AND MISCELLANEOUS OBJECTS

110—Two Amber Cigarette Tubes
E. R. Jay
2. One of yellow amber, gold mounted, one of clouded amber. In cases.
Lengths, 3¾ by 2¼ inches

C. H. Brown.
111—Two Amber Cigarette Tubes
2. One of clear amber and one of clouded amber, gold mounted. In cases.
Victor
Lengths, 2¾ and 2¼ inches

112—Amber Cigarette Tube and Meerschaum Cigar Holder
2. One of clouded brown amber, gold mounted, one decorated with carving of running deer.
K. Oshima.
Lengths, 4 and 2 inches

113—Amber Cigar Holder
9. Of clouded dark amber, gold mounted.
" "
Length, 6 inches

114—Amber Cigarette Cigar Holder
3. Of clouded yellow amber, engraved gold mount.
E. R. Jay.
Length, 4¼ inches

115—Amber Cigar Holder
2. Of clouded yellow amber, with lighter yellow amber mounts.
F. Ofterman.
Length, 7¼ inches

116—French Ivory Silk Winder and Flax Scraper
10. Winder with turned ivory and wood standard and hinged adjustable winder. Scraper with ivory handle and metal blade.
F. J. Cutwertson
Lengths, 23¼ and 8 inches

117—Two Early American Bead Hand Bags
8. Pouch shaped, one with Christ and woman of Samaria, and the other with girdle, both in beads.
Lengths, 7 and 6¼ inches

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118—English Walnut Goblet, Pair of Beakers and Bowl

18th Century

Goblet with coupe shaped bowl, baluster, stem and circular foot, pear shaped beakers and bowl with straight sides.

Heights, 7 and 6½ inches

119—Dutch Cut Glass Confiture Compôte and Masonic Glass Beaker

Early 19th Century

Coupe shaped confiture compôte of white glass with cut edge and engraved silver stem and foot. White glass beaker with incurved sides, decorated in go'd with Masonic emblems.

Heights, 4½ and 4¼ inches

120—English Cut Glass Pitcher and Goblet

Mid 19th Century

White glass. Pear shaped pitcher with rounded spout and looped handle, cut with shuttle shaped medallions of diamond diapers and fans. Goblet with knopped stem and rectangular foot, cut with crescents and heart-shaped medallions of diamond diapers and with fans.

Heights, 5½ inches

121—English Cut Glass Decanter and Glass Liqueur Pitcher

White glass. Pear shaped decanter, cut with spiral gadroons and band of diamond diaper. Flat pear shaped pitcher molded with gadroons.

Heights, 8 inches

122—Pair of American Cut Glass Decanters

White glass. Pear shaped, cut, the bodies cut with flutings, the necks with hexagonal diapers.

Height, 7½ inches

123—French Glass Spirit Decanter and Bottle

White glass. Pear shaped spirit decanter of molded glass divided into four sections engraved: Whiskey, Brandy, Rhum and Gin. Rectangular bottle with detached rounded angles.

Heights, 12¾ and 12½ inches

E. M. Merrill

124—Pair of French Cut Glass Decanters

White glass. Pear shaped with pear shaped stoppers. Cut, the bodies with oval incurved facets and the necks with hexagonal diapers. One chipped.

Height, 12¼ inches

L. H. Brown.

125—Old Sheffield Plated Tray and Snuffers

Early 19th Century

Rectangular tray with shaped sides, decorated, in relief, with roses and scrolls. Snuffers decorated, with rosettes and scrolls.

Lengths, 9¼ and 6¾ inches

R. H. Maynard.

126—Old Sheffield Plated Basket *18th Century*

Rectangular shape with spreading open work sides formed of loops of Sheffield plated wire. Molded rim.

Length, 8¾ inches; width, 6¼ inches

" " "

127—Two Old Sheffield Plated Coasters *Early 19th Century*

Circular shape with molded sides and gadrooned rims.

Diameter, 5¼ inches

Wm. S. Hall.

128—Old Sheffield Plated Coaster *Early 19th Century*

Two circular bottle stands on eight spoked wheels and with curved, reeded and rosetted handle.

Length, 15¼ inches

C. Otterson

129—Pair of Old Sheffield Plated Candlesticks *18th Century*

Tapering cylindrical shafts, molded circular feet, pierced cylindrical bobêches and cylindrical candle sockets. Decorated, in relief, with bands of leaves.

Height, 9¼ inches

R. H. Maynard.

130—Set of Ten Silver Plated Porringers

Circular shape with beaded rims and looped handles. Made by Tiffany.

Diameter, 4½ inches

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131—Silver Plated Egg Boiler

Oval shape with straight engraved sides, four scrolled legs, lamp, two hinged lids and open work egg boiler with hour-glass in scrolled handle.

Height, 15¾ inches

132—Pair of Silver Plated Platters

Oval shape with reeded rims. Made by Tiffany.

Length, 10 inches; width, 8 inches

133—Set of Four English Pewter Porringers

Circular bowls with ear handles, pierced in scrolled pattern.

Diameters, 3¾ and 3¼ inches

134—Three English Pewter Porringers

Circular bowls with ear handles, two pierced in trefoil pattern, one with acanthus leaves.

Diameters, 5¼ and 4¼ inches

135—English Pewter Goblet and Cup

Goblet with pear shaped engraved bowl, cylindrical stem and molded circular foot. Cocoanut shaped cup engraved with figure of Punch and scrolled leaves.

Heights, 6¼ and 3¼ inches

136—Dutch Cocoanut Goblet and Ladle

Formed of half cocoanuts, with silver plated mounts. Ladle with turned horizontal handle of wood and ivory.

Height, 4½ inches; length, 13¼ inches

137—French Bronze Bell *17th Century*

Incurved sides, decorated, in relief, with fleur-de-lys and with molded rim. Wrought iron clapper.

Height, 5 inches

138—Italian Bronze Mortar *17th Century*

Incurved sides and molded foot, decorated, in relief, with band of rosettes and scrolls. Wrought iron cylindrical pestle.

Height, 5¼ inches; diameter, 6¼ inches

139—Flemish Bronze Mortar

Incurved sides with molded foot. Decorated, in relief, with bands of scrollings, trefoils and inscription. "Henrick Tehorst Me Fecit. A° 1638."

Height, 4 inches; diameter, 5 inches

140—Early American Wrought Iron Crane Hook and Trivet *18th Century*

Crane hooks with twisted iron bar stems, on chain with links of twisted bar iron. Trivet with circular stand, fitted with scrolled iron work, straight horizontal handle and three strap-iron legs.

Lengths, 16½ and 14 inches

141—Italian Wrought Iron Door-Knocker *18th Century*

Heart shaped knocker of wrought iron rod decorated with acanthus leaves in relief. Voluted ends with pointed studs and knob below.

Height, 8 inches

142—Two French Bronze Plaques *18th Century*

Circular shape, cast with figures of female fauns seated and supporting infant fauns. Signed Clodion. Green patina.

Diameter, 11½ inches

143—French Bronze Candlestick

Pear shaped standard with head of Egyptian supporting a coupe-shaped candle socket, rectangular base with paw feet, decorated, in relief, with Egyptian dog-headed figures.

Height, 9¾ inches

144—Italian Brass Oil Lamp

Cylindrical standard with looped handle, molded, pear shaped adjustable oil container with three curved wick-holders and circular molded foot, engraved with initials. Implements secured by chains.

Height, 20 inches

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145—French Bronze Statuette

Figure of nude female Bacchante, with wreath of vine leaves, seated on the back of a leopard.

Height, 30 inches

146—Pair of Brass Candlestick Lights

Rectangular molded bases, supporting curved arms ending in floral candle sockets.

Height, 7¾ inches

147—Pair of French Bronze Candlesticks

Formed as grotesque bearded figures in 16th Century costumes, holding pierced cylindrical candle sockets with outstretched arms. Circular feet.

Height, 9½ inches

148—Pair of Early American Brass Candlesticks *Mid 19th Century*

Tapering columnar stems with leaf capitals, pointed leaf bobêches supported by eagles, vase-shaped candle sockets, circular molded and leaf decorated feet and rectangular bases.

Height, 16 inches

149—Early American Bronze Candelabra *Early 19th Century*

Stem as figure of Aladdin with his Lamp, supporting scrolled, voluted arms with three vase-shaped candle sockets, hung with cut glass prisms. Rectangular base of white marble.

Height, 19¼ inches

150—Russian Copper Kettle

Cylindrical body with curved sides, curved spout, and hinged flat bale handle.

Height, 9½ inches

151—English Coppper Coal Scuttle *Mid 19th Century*

Helmet shaped with hinged wood and copper bale handle and oval molded foot.

Height, 14½ inches

152—Dutch Brass Milk Can *18th Century*

Tapering cylindrical shape, with hinged lid, having two hasps and swinging looped handle, molded circular base, and three feet. Body decorated with repouse leaves and engraved with inscription and date 1789.

Height, 14¾ inches

153—English Brass Kettle Trivet *Mid 19th Century*

Plate of brass, heart shaped and pierced with scollings, horizontal porcelain handle and three iron legs.

Height, 4¾ inches

154—Brass Adjustable Fire Screen

Fan-shaped with adjustable leaves pierced in diapered pattern, scroll and shell sides, pear shaped finial and scroll and shell base.

Height, 27 inches

155—French Bronze Statuette

"La Pénitence." Figure of Nymph seated, with clasped hands consoled by figure of Cupid dressed in loose robe, with quiver at back. On the ground lies a torch on which perches a butterfly. Oval base of black marble. Signed "Hurel."

Height, 15 inches; length, 15½ inches

156—Pair of Early American Bronze Oil Lamps

Early 19th Century

Turned stems with crater-shaped oil containers having flame finials, cylindrical wick holders, fluted conical pedestals and rectangular bases. Pear shaped globes of frosted white glass, cut with floral wreaths. (One broken).

Height, 17½ inches

157—English Needlework Picture *17th Century*

Rectangular shape worked, in colored silks on canvas and in satin and couch stitch, with figure of standing stag, trees, bird and straight meander border of vine leaves and grapes.

Height, 16 inches; width, 19 inches

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158—Two English Inlaid Mahogany Boxes *18th Century*

One with hinged lid inlaid with lines of oval medallions of satinwood, one with sliding domed lid inlaid with bands of barber pole pattern.

Height, 4¾ inches

159—Two English Inlaid Tortoise Shell Tea Caddies *Early 19th Century*

One with bowed front and hinged lid in light colored shell, fitted with two caddies and silver tea-ladle, one with fluted front in dark colored shell, inlaid with mother of pearl panel in lid and fitted with two caddies.

Heights, 6 and 4¾ inches; lengths, 7 and 6 inches

160—German Carved Horn and Early American Engraved Walrus Tooth *Early 14th Century*

Horn carved in relief with scrolled acanthus leaves, deer and boar, tooth engraved with Southern ware-house and figure group.

Lengths, 13 and 7 inches

161—Three Early American Powder Horns

Fitted with wooden lids and plugs. Two carved and engraved with ships.

Lengths, 11 and 10 inches

162—Early American Brass and Wood Coffee Mill, Tin Candle-Mold and Bellows *18th Century*

Coffee mill with rectangular wooden base fitted with drawer and baluster shaped brass body. Candle mold with two looped handles and twelve molds. Bellows of wood with turned brass nozzle.

Heights, 9½ and 7½ inches; length 18¼ inches

163—Two Early American Brass Telescopes *Early 19th Century*

One with case of canvas painted green, one with case of wood painted red.

Lengths, 23½ and 14 inches

W. W. Seaman Esq

164—Pair and Set of Four Early American Glass Curtain-Loop Holders *Early 19th Century*

24.

Of opalescent glass. One pair with circular edges and hexalobed figure in relief, four with scalloped edges and hexalobed figures in relief.

Diameters, 3¼ and 3 inches

Miss M. Green

165—Pair Empire Bell Pulls and Knocker

12.

Gilt bronze crank bell pulls with faceted glass ornaments. Section of copper chain attached. Large chased bronze dolphin door knocker.

F. Baumeister

166—Two Dutch Wood and Iron Foot-Warmers *18th Century*

4.

Rectangular shaped, wooden frames with turned columns at angles, and linings of pierced sheet iron with hinged doors.

Height, 6 inches; length, 9 inches

G. A. Brown.

167—Mahogany Magazine Tray

3.

Rectangular shape with curved division and sides carved with scrolled acanthus leaves and plated scrolled escutcheons. On brass wheels.

Height, 9 inches; length, 18¼ inches

S. Healy

168—Italian Wrought Iron Coffer *17th Century*

50

22.

Rectangular shape with hinged lid mounted with lock plate pierced and engraved with Amorini and scrolls, sides with wrought iron straps in checkered pattern. Wrought iron quatrefoil lock escutcheon and swinging looped carrying handles.

Height, 8 inches; length 12 inches

R. S. Brummel

169—French Inlaid Mahogany Liqueur Cabinet *Early 19th Century*

50

17.

Rectangular shape with serpentine hinged front and hinged sides, inlaid with brass lines and engraved brass medallions. Fitted with four decanters with incurved sides and flat stoppers and fifteen glasses, with straight sides, of white glass, decorated in gold, with diapers of stars.

Height, 10 inches; length, 12 inches

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C. F. Brown

170—Dutch Inlaid Mahogany Liqueur Cabinet *18th Century*

Rectangular shape with hinged lid, inlaid with Amsterdam marquetry of scrolled flowers and leaves and oval medallions. Fitted with six decanters of white glass with square sides, cut with stars and diamond diapers.

10.

Height, 9 inches; length, 10¼ inches

Geo. F. Kunz

171—Sioux Indian Embroidered Leather Coat

Of deer-skin, with cut deer-skin fringe, embroidered in colored silks and beads.

Note: This coat is said to have been worn by an Indian at the Custer Massacre.

5.

Length, 29 inches

J. Sherman

172—Portion of Italian Carved Wood Statue *16th Century*

Portion of Statue of Christ carved and painted.

Note: This head is said to have been taken by Victor Emmanuel's soldiers from a monastery in southern Italy.

10.

Height, 10 inches

E. W. Merrill.

173—Early American Iron Lantern and Painted Lamp *Early 19th Century*

Rectangular lantern with hinged door and pierced pinnacle top, lamp with cylindrical standard, adjustable shade and snuffers and circular stand, painted green with gold lines.

3.

Heights, 18 by 15 inches

E. W. Merrill

174—Three Early American Iron Lanterns

One cylindrical shape with hinged door and pinnacle top, entirely pierced, one semi-cylindrical shape with hinged door and pierced pinnacle top, and one rectangular shape with sliding door and fluted pinnacle top.

3.

Heights, 16, 14 and 13 inches

175—DUTCH BRASS HANGING CHANDELIER *18th Century*

Pear shaped and globular standard, fitted below with six curved and scrolled arms with cylindrical candle sockets and saucer-shaped bobêches and above with S-shaped scrolled arms with quatrefoil terminations. Chain for suspension.

Height, 20 inches

176—FRENCH WALNUT LACE BOX *18th Century*

Rectangular shape with domed hinged lid and molded bases. Brass swinging looped handle and hooks.

Height, 5¼ inches; length, 32¼ inches; width, 14 inches

FURNITURE

177—EARLY AMERICAN INLAID MAHOGANY MANTEL-PIECE CLOCK *18th Century*

Rectangular shape with broken curved pediment, inlaid with false flutings of satinwood, flanked by turned detached pilasters, shaped apron and bracket feet. Hinged glazed door with front in two portions having mirror below. Painted white dial.

Height, 29 inches; width, 16¾ inches

178—ENGLISH BRASS BIRD-CAGE CLOCK AND CARVED WOODEN BRACKET *17th Century*

Rectangular round arched brass dial front engraved with landscape, turned brass finials, pear shaped feet, and bell above with brass arches. Dial inscribed "Thomas Mellish, Guernsey." Bracket carved with mask, scrolls and fruit and flower pendants.

Height of clock, 15¼ inches; width, 6 inches

179—GERMAN MUSICAL CHIMING HANGING CLOCK *18th Century*

Rectangular round arched painted wood dial front carved with buildings and floral festoons. Circular white enameled dial. Plays eight tunes. Made by Peter Ganter of Langkirche.

Height, 26 inches; width, 18 inches

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180—VIENNESE EBONY, ORMOLU AND PORCELAIN CABINET *18th Century*

Rectangular shape with domed top, ormolu finial as figure of Satyr, projecting angles with niches formed by columnar pilasters enclosing ormolu figures of Muses, pierced gallery above paneled dies and finials as figures of wreathed Putti seated on globes. Body with two hinged doors, paneled inside and out with porcelain plaques and fitted with three drawers, the fronts paneled with porcelain plaques. Plinth paneled with porcelain plaques, shaped apron and rectangular base. Porcelain plaques throughout painted with classical figure subjects and landscapes.

Height, 22 inches; width, 17 inches; depth, 15 inches

181—PORTION OF ITALIAN CLAVICHORD *18th Century*

Rectangular shape with top painted, pierced with vertical trefoiled openings and carved in relief, with floral cul-de-lampe and musical trophy. Keyboard missing.

Length, 35 inches; width, 16½ inches

182—EARLY AMERICAN MAHOGANY MIRROR *18th Century*

Rectangular shaped mirror with rounded angles. Flat exterior-frame having shaped top, sides and apron. Interior frame carved and gilt.

Height, 44¼ inches; width, 23½ inches

Note: This mirror originally hung in the room of Major André in the old house at Tappan, Rockland County, N. Y. where he was confined prior to his execution. It was the one before which he dressed prior to that execution. Documents accompany it.

183—EARLY AMERICAN EMPIRE MIRROR *Early 19th Century*

Rectangular shaped mirror in two portions. Frame with molded, ball-decorated cornice, frieze carved with shell flanked by wreaths and masks, ring turned columnar pilasters with acanthus leaf capitals on molded pedestals, molded base. Completely gilt.

Height, 37¼ inches; width, 21¼ inches

184—English Mahogany and Ormolu Empire Clock *Early 19th Century*

Rectangular dial case, with molded cornice and stepped pediment, flanked by two columnar pilasters, with ormolu capitals, fluted shafts and molded feet. Molded and paneled base. Circular white enamel dial in panel with ormolu border.

Height, 35 inches; width, 37 inches; depth, 9½ inches

185—English Inlaid Mahogany Knife Box *18th Century*

Rectangular shape with serpentine front and hinged sloping lid. Front inlaid with lines of satinwood, lid inlaid with oval medallion of eagle displaying shield.

Height, 15 inches; width, 8½ inches

186—Early American Pole-Screen *18th Century*

Cylindrical pole with acorn finial, and baluster shaped base on tripod stand of three flat cabriole legs with spoon feet. Rectangular screen with molded mahogany frame enclosing needlework panel, worked in colored wools on canvas with floral bouquet and sprays.

Height, 60 inches

187—Early American Mahogany Mirror *Early 19th Century*

Rectangular mirror in two portions, in molded mahogany frame, with mahogany cross-bar.

Height, 52 inches; width, 27 inches

188—Brass and Tortoise Shell Boule Table

Quatrefoil shaped top with molded gilt bronze rim, inlaid, in Boule style, and in brass and tortoise shell with scrolled acanthus leaves and medallions. Serpentine shaped apron inlaid, in Boule style, with scrolls and mounted with female masks in gilt bronze. Cabriole legs, inlaid and mounted at knees and with paw feet of gilt bronze.

Height, 30 inches; length, 50 inches; width, 30 inches

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

189—Mahogany Tip-Top Table

Circular top arranged so as to tip, vase shaped pedestal carved with flutings. Tripod stand of three carved cabriole legs with claw and ball feet.

Height, 29 inches; diameter, 42 inches

190—Early American Mahogany Chair

Open back with vase shaped perpendicular splat, scrolled ears, serpentine head rail, flat voluted arms on square supports, shaped apron and square straight legs. Upholstered seat.

191—Early American Walnut Ladder-Backed Arm Chair

Open back with serpentine shaped horizontal splats, turned side supports, gilt ball finials, flat curved arms on turned supports, and turned legs and rails. Partially painted in black and gold. Rush-bottomed seat.

192—Early American Walnut Ladder-Backed Rocker

Early 19th Century

Open back with shaped horizontal splats, turned side supports, voluted arms on turned supports and turned legs and rails. Rush-bottomed seat.

193—American Empire Mahogany Chair *Early 19th Century*

Sloping spade shaped back with rounded head rail, ending in gilt volutes, straight seat front, arms ending in gilt swan heads and curved square legs. Mounted with rosettes and honeysuckle ornamentations of ormolu. Seat and back upholstered.

194—Early American Walnut Spinning Chair

Open back with carved head rail, carved horizontal splats, turned side supports, woven cane oval seat and turned legs and rails.

195—Early American Painted Ladder Backed Chair

Early 19th Century

Straight open back with serpentine shaped horizontal splats, turned side supports, turned legs and rails. Seat upholstered in figured crimson velvet. Grained and painted in gold.

196—English Inlaid Mahogany Camera-Obscura

With rectangular top and pyramidal base, molded cornice and circular glazed opening in upper part. Stand with rectangular top, plain apron and square tapering legs inlaid with bands and lines of satinwood.

Height, 62 inches; length, 27 inches; width, 17 inches

197—Two Early American Mahogany and Curly Maple Writing Desks

Rectangular shape with hinged tops. Interiors fitted as desks with hinged lids and compartments for pens and ink. Inlaid with brass.

Heights, 8 and 7 inches; lengths, 22 and 18 inches; depths, 11 and 10½ inches

198—American Mahogany High Boy

Rectangular shape in two portions. Upper portion with molded cornice fitted with five short and three long drawers. Lower portion with rectangular top on cabriole legs with shaped apron and fitted with two drawers. Brass swinging looped handles with shaped plates and keyhole escutcheons.

Height, 63 inches; width, 42 inches; depth, 24 inches

199—Pair of Drop-Leaf Mahogany Tables

Rectangular tops with rounded edges, having hinged drop leaves, plain aprons and turned legs. With leaf.

Height, 30 inches; length, 52 inches; width, 46 inches

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C. H. Brown

200—Oak Book-Case

25. Rectangular shape, with molded cornice, carved frieze, and shaped carved back. Body with three glazed hinged doors, shaped and carved apron and scrolled voluted legs.

Height, 71 inches; width, 67 inches; depth, 14 inches

S. V. Gravesay

201—Mahogany Book-Case

60. Rectangular shape with molded cornice and plain frieze. Body fitted with two glazed hinged doors having pointed arch lattices, flanked by plain pilasters with acanthus leaf capitals, claw and ball feet. Fitted with shelves.

Height, 71 inches; width, 64 inches; depth, 16½ inches

202—Persian Silk Rug Out.

— Red field patterned with diaper of vari-colored palmettes and quatrefoils, inner guard of vari-colored floral meander on yellow ground, outer guard of vari-colored flowers and leaves on white ground and border of vari-colored rosettes on black ground.

Length, 10 feet; width, 5 feet 3 inches

F. M. Ling

203—Early American Painted Rocking Chair and Bed-Spread

18th Century

14. Ladder backed chair with rush bottomed seat and turned legs. Back with loose cushion of patchwork in star pattern. Bed-spread of pink and white wool worked in a pattern of checkered diaper with diagonals, and with openwork border and fringe.

Length, 2 yards by 14 inches; width, 2 yards by 6 inches

Note: This chair was owned, and the cushion and bed-spread made by the mother of Nathaniel Green.

MISCELLANEOUS OBJECTS

204—Miner's Safety Lamp Victor

2. Early type of burn Sperm Oil. Lamp enclosed with thick glass, upper part enclosed in strong copper wire gauze. Brass body and supports, carrying ring at top. Inscribed H. Mulkay Liege.

Height, 8½ inches

Sold with No. 204.

205—THREE MISCELLANEOUS CURIOS

Antique tinder-box of thin sheet iron with cover and smother. Pair curious spring scales, made by Jellinghaus & Co. Antique optical instrument, in sole leather case.

3 pieces

L. Casper.

206—ARCTIC TOOLS

5. Walrus bone Sealing Club and a large hatchet carved from bone of whale. Both rare.

Geo. F. Nicholson

207—SEVEN STONE TOOLS

Pre-historic American Aboriginal stone tools. Three grooved axes, two celts or chisels, two pestles.

11.

ARMS AND ARMOR

S. Healy

208—THREE MISCELLANEOUS OBJECTS

5. English Wheel-lock priming horn, period of Oliver Cromwell, rectangular pyramid form, iron.
Carved wood stirrup, Mexico, Ecclesiastical 16th Century.
Slipper form, chased bronze, Japanese stirrup.

J. E. Sheldon

209—THREE MISCELLANEOUS OBJECTS

5. Flint lock Biquette (fire maker) resting on two short legs and ball end of grip, square fire pan, covered tinder container.
Small flint lock for pistol, made by H. Deringer, Philadelphia.
Antique Persian priming horn for flint lock, spring mount (to cover vent) of iron, made of small sections of bone.

S. Healy

210—MEXICAN BIT AND SPUR *Late 18th Century*

21. Very massive and complicated brass and iron cramping bit. Also a heavy iron spur with extra long rowels.

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S. Gellin.

211—Spanish Stirrup *Early 16th Century*

27.50 Conquistador stirrup, used in Mexico and South America, of steel wrought in form of a cross, with double lower leg, foot rest in centre and loop on upper end, pierced all over with arabesque scroll ornament; on the spanner of lower part, is a small figure of an Aztec warrior in full regalia, a very formidable weapon against the light clad natives. Extreme rarity.

Length, 19 inches

M. F. Savage

212—Slave Manacles

Heavy crude wrought leg irons, hinged joints, ends hooked together by hammering, connected by three massive links, weight about 8 pounds. A note claims they were used on Bristol 10. Bill, a noted outlaw, early 19th century.

Length, 22 inches

" " "

213—West Coast African War Horn

Carved from a large elephant tusk, scraped thin, leaving raised mouth hole and bands, which are ornamented with applied white lizard skin. The ivory is age stained a rich red 45. brown and highly polished from long use. Fine and very large example from the Congo country.

Length, 48 inches

J. Healy.

214—Six Antique Whaling Implements

Heavy round blade axe with spike, lacks handle.
Harpoon of antique type, spear point gaff, shaft bent.
10. Two Clubber choppers, without handles.
Small harpoon iron with folding gaff.
Large oak belaying pin.

" "

215—Antique Whaling Lance

Long flat double edge blade with socket, iron, 33 inches, heavy wooden shaft with spade grip. A rarity.
2.

Length, 55 inches

216—Three Fishing Rods and Whip

Fine bamboo sectional rods with white metal fittings and polished agate rondell line guides.
Split rattan and cord wound grips, interchangeable sections.
In sole leather traveling case with 3 locks.
Also a Coaching whip with very long braided lash.

217—Three South Sea Spears

Two very old Fiji Island wooden spears, shark teeth edges, lashed to shafts with plaited sennit and a very large saw-fish jaw bone in fine condition.

218—South Sea Ceremonial Adze

Samoan stone blade adze, carried by chiefs as emblems of authority. Red wood shaft ornamented with bands of sennit. Stone head lashed to shaft with complicated winding of flat plaited sennit cord (stone a trifle chipped).
Museum specimen.

Length, 27 inches

219—Three South Sea Paddles

Very old New Hebrides carved paddle. Grotesque masks on either side of grip. Another painted in brilliant colors, and a very old pole ornament, a bird head with eyes painted in crude color.

220—Two South Sea Paddles

Harvey Islands carved ceremonial paddles, brought from the Islands by early 19th Century whalers. Very fine examples of shark-tooth carving, covering entire surface of shafts and blades, hard red native wood resembl mahogany.
(Slightly damaged.) Museum specimens.

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John B. Bass.

221—KNIFE AND PISTOL COMBINATION

5. Two blade knife below, with a short brass barrel, percussion lock pistol above, folding trigger between the blades, spring covered pocket in grip, horn sides and grip.

Length, 6¼ inches

G. N. Daly.

222—TWO EARLY BREECH-LOADING CARTRIDGE PISTOLS

6. French pin fire, curious lock mechanism, octagonal blue steel barrel, etched ornament. Antique type of carved wood grip. Another of curious construction, different type of lock.

Length, 15 inches

Mrs. Burgoyne.

223—TWO PEPPER-BOX REVOLVERS

4. English Pepper-box. Six chamber, massive construction. Made by Chas. J. Smith, London. Etched lock plate. Another, smaller, six-chamber. American make.

C. N. Daly.

224—MULTI-CHAMBER PEPPER-BOX REVOLVER

11. Percussion lock, nineteen chamber, pepper-box revolver of very massive make, curious fire action, nickel finish, rust pitted.

Length, 10 inches

S. Healy

225—ENGLISH REPEATING PERCUSSION LOCK PISTOL

20. Very early magazine pistol, a single barrel to hold four loads. With four nipples for caps on side of barrel, sliding lock, to fire each load separately. Blue steel barrel, mahogany stock, brass mounted rammer. Excessive rarity.

Length, 12 inches

John B. Bass

226—AMERICAN TARGET PISTOL

8. Very heavily made percussion lock pistol, by John Krider, Philadelphia. Massive blue steel barrel, elevated pinhole sight, lock plate, trigger guard and hammer etched. Belt slide opposite lock, wooden rammer. A rarity.

Length, 19¼ inches

227—Turkish Flint Lock Pistol

Slender tapering barrel inlaid with silver ornament. Carved wood stock inlaid with silver wire scroll. Pommel, lock plate and muzzle, overlaid with repoussé (low grade) silver sheathing.

Length, 21 inches

228—Blunderbuss Pistol

Swiss flint lock blunderbuss pistol. Short bell mouthed barrel inlaid with silver. Gun stock carved, wood grip decorated with wire inlay, brass shoulder rest and trigger guard.

Length, 19¼ inches

229—Percussion Lock Revolver

Adams English patent, manufactured by Ancion & Cie., Liege. Five chamber, blue steel octagonal barrel, etched and gold inlaid inscription, carved wood grip. Brass mounted fitted mahogany box with loading accessories, including box of original percussion caps and small metal flask of powder.

Size of box, 12½ by 7 inches

230—Pair American Dueling Pistols

Early type percussion lock pistols. Large octagonal 10 inch barrels, blue steel, made by J. E. Evans, Philadelphia. Etched lock plates, hammers and trigger guards, carved wood grips. Fitted mahogany box, containing loading tools (several missing).

Size of box, 20 by 8½ inches

231—Cannon Igniter

Very early type for fulminating powder (chlorate of potash and sulphur) probably in wafer form. Round pan with hammer lock and funnel tube to fit in cannon vent, very strong spring. Flat wood stock, brass mounted, with pistol grip and trigger. A rarity.

Length, 25 inches

232—Two Bayonets and a Dagger

Two curious triangular bayonets, with twist points. Also a small dagger with cord wound grip.

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233—Japanese "Hara-kiri" Dirk

Deeply carved red lacquer sheath and hilt, size of the short sword, the blade is rectangular, slightly curved and terminating in a point, at base is a hook prong, guard of plain horn, only a trifle larger than the hilt.
Old time and obsolete Japanese arm.

Length, 20 inches

234—Five Javanese Krises

Short wave edge blades, made from needles or fine drawn wire welded in wave pattern, one ornamented with inlaid silver line, plain metal and wood sheaths, carved wood grips.

235—Four Pistols

Antique type flint lock (lacks hammer).
Early percussion lock, with long massive barrel.
Small double barrel, with separate nipples, single hammer covering both nipples, percussion lock, made by Richardson, Liverpool.
Small percussion lock (lacks hammer).

236—Two Malay Bolas

Light weight, slightly curved and grooved blades, decorated with etched ornament, wood sheaths and carved demon grips.

Length, 22 inches

237—Hindoo Sword and Pistol Combination

Panjab Talwar, wide heavy blade with a small flint lock pistol attached to blade at hilt, small bronze grip with knuckle guard.

Length, 40 inches

238—Scottish Claymore *18th Century*

Straight heavy blade with edge on one side and wide back, grooved on both sides, massive open work wrought iron basket hilt.

Length, 39 inches

239—U. S. Cavalry Sabre

Sabre of the Mexican War Period, wide bright steel blade with blued upper section, ornament with military emblems and motto in gold, plain brass scabbard and hilt, wire wound bone grip.

Length, 38 inches

240—New York Colonial Sword

Artillery sword of middle of 18th Century, blade slightly curved and engraved on both sides. "God Bless the Province of New York," wooden grip and brass ball pommel. Used in the French and Indian War. A rarity.

Length, 30 inches

241—Confederate Dirk

Home made arm. Blade of a naval boarding pike, with cord wound tang to form grip.
From the Battle of Bull Run, 1861.

Length, 21 inches

242—Two Persian Daggers

Straight double edge pointed blade, grooved on both sides, and etched with snarl of line ornament, bone and horn grip.
Another dagger, curved double edge blade with sharp centre ridge on both sides, gold inlay on blade, walrus ivory grip, black leather scabbard.

243—U. S. Officer's Sword and Naval Cutlass

Civil War Period

Regulation Officers Sword, period 1861–5, grooved and slightly curved blade, etched ornament, bronze hilt, shark skin grip.
Naval cutlass, plain blade, semi-basket iron hilt.

244—Dutch Hunting Sword *Early 18th Century*

Straight blade with buck horn grip, cast bronze deer leg quillons, guard decorated with a group of deer, brass and leather scabbard.

Length, 26 inches

245—Two Cuban Machettes

Relics of the Insurrection of 1870. Heavy flat blades, widening from hilt, terminating in rounded edge points.

Length, 27 inches

246—Chinese Pirate Sword

Pirate's boarding sword. Straight blade with wide notched back, edge on inner side, terminating in a hook point. Used for climbing a ship's side. Horn grip, hook pommel.

Length, 33 inches

247—Swiss Two Hand Ceremonial Sword *16th Century*

Wide double edge blade with lunar guard on upper half, long quillons with scroll ends, massive leather covered grip, ornamented with fringe, iron pommel.

Length, 68 inches

248—American Indian Scalping Knife and 17th Century Italian Dagger

The former with straight double edge dirk blade with brass and bone grip, date about 1840.

The latter with blade, with part of ornamental hilt.

Respective Lengths, 21 inches

249—Two Prussian Helmets

One, polished black leather cap, with copper and bronze spike, chin strap and Heraldic front plate, a relic of 1870. Taken from a dead soldier at Metz by E. Detaille, the celebrated war artist.

The other of white metal and gilt mounts, retains padded silk lining. A high officer's dress helmet. Period 1914.

250—English Burgonet and Gauntlet *17th Century*

Lobster tail helmet, Cromwellian period. Swing ear flaps, movable nose protection, and four jointed section, neck cover, skull-cap strengthened by ridges, straight pointed visor.

Left hand gauntlet, retaining part of glove.

J. Osterman.

251—Chain Mail Shirt and Shield

6.

Persian chain mail body armor, with high collar and long sleeves, riveted link, weight 12 pounds, length 32 inches. Also a small round left hand fencing shield, ornamented with four bosses and etched inscription, padded hand grip inner side.

C. O. Kienbusch.

252—Hispano-Moresque Shield *15th Century*

10.

Wrought in two oval egg shape lobes, riveted together and strengthened on outer side by ornate steel band over the rivets and two diagonal bands. On each side in upper section a rosette, one still retaining the ring for a tassel. Fragments of blue, white and red fabric remain under the bands. Outer edge drilled with many small holes, for fastening metal or fringe edge which is missing. Double loop arm grip at back, surface rust pitted. Extreme rarity.

Size, 20½ by 16 inches

Chas. R. Daly

253—Double Barrel Shot Gun *Early 19th Century*

3.

Percussion lock sporting Gun, probably of American origin. Wood ramrod, etched locks. Stock broken (as is).

Length, 47 inches

254—Two Curious Guns

Toradar, Jodhpur matchlock gun, 17th Century. Long heavy barrel, slightly belled at muzzle, wide firing pan and black club shape wood stock.

Air-gun, very small bore, with metal rammer to fit, barrel and stock encased in brass sheath, pump concealed in stock. Complicated trigger under the barrel.

J. M. Merrill.

255—Two U. S. Army Muskets

2.

Army musket of Civil War Period, percussion lock, double folding sights, lock plate inscribed, L. G & Y. Windsor Vt Flying Eagle, over U. S. and date 1862. Length 58 inches. Another of large bore, lacks rammer.

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256—U. S. Army Musket 1828

Massive type of army musket with iron ramrod. Lock plate inscribed U. S. W. T. Wickham, Phila., 1828.
Retains original flint and tampion (wooden cork in muzzle) apparently in unused condition.

Length, 58 inches

257—Sporting Rifle

Heavy octagonal barrel, percussion hair trigger lock, folding pin hole sight, wooden rammer.

Length, 46 inches

258—French Sporting Rifle

Very heavy octagonal barrel, early type percussion lock plate inscribed M. Farrer. Heavy carved wood stock with pointed iron shoulder rest. Wooden rammer.

Length, 52 inches

259—Turkish Rifle

Slender octagonal barrel attached to stock with brass bands, early type of flint lock, club stock inlaid with brass arabesque ornament. Steel ramrod.

Length, 58 inches

260—Wheel Lock Sporting Gun

Wide muzzle octagonal barrel (lacks rammer). Massive lock, plate inscribed Wohl. Hilter. Inbilerach.
Massive club form stock, carved with scroll and deer. Pocket in the stock covered by a slide held by spring. Beautiful specimen of a rare type of gun.

Length, 48 inches

261—English Flint Lock Musket

Massive extra long round barrel, lock retains original flint. Heavy wood stock with brass shoulder rest.

Length, 72 inches

262—English Blunderbuss

Swivel wall gun, massive iron barrel, belled at the muzzle. Iron swivel rest to fit in a socket, heavy old type lock retaining flint, wooden rammer. Wood stock inscribed in dots, "London Tower."

Length, 44 inches

263—Extraordinary Wall Gun

Octagonal tapering barrel of unusual length, percussion lock, plate inscribed Cofer. Iron rammer, wood shoulder rest of giant size. Unique.

Length, 99 inches

264—Swiss Cross Bow

Very massive windlass cross bow. Windlass attached. Double pulley and wind, grips of turned wood, extra heavy and large steel bow, wooden stock with metal stirrup foot rest, old ropes and twisted cord, but not original.

Length, 44 inches

265—Miscellaneous Objects

American Indian quiver, containing fine bow, strengthened with sinew, hunting and war arrows. Persian bow (cupid form). South Sea bows, arrows, etc., also a pair of Canadian Snowshoes.

The following items, numbers 266 to 292, inclusive, are sold by the order of Mrs. Thomas Shields Clarke, Lenox, Massachusetts.

266—Fourteen Antique Keys

Types from an Early Roman Bronze Key, to 17th Century. Various sizes, some quite complicated. One shows traces of gilding.

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A. R. Louis & Co.

267—Bronze Gorget

3. A cast reproduction in bronze, from an early 16th century repoussé steel gorget. Battle scene in high relief.

Width, 9½ inches

E. D. Wagner.

268—Two Italian Stilettos

6. One with short double edge blade, mounted with bronze grip and sheath, carved figure and arabesque ornament in high relief. Supposed to be the work of Benvenuto Cellini. The other without sheath. Iron hilt.

T. Offerman

269—Italian Dagger *15th Century*

52. 50 Very strong straight double edge blade, grooved on both sides, reticulated ornament in center groove, which could be poisoned if required, short curved quillons, steel wire wound grip, crouching lion pommel.

Length, 18 inches

Mrs. Burgoyne

270—Italian Flint Lock Pistol

4. Long barrel shows traces of chasing, lock retains flint, wood stock and grip carved and inlaid with silver wire scroll, brass mounts. Moorish silver ornament applied. Massive brass mace pommel.

Length, 21 inches

K. Oshima.

271—Moorish Flint Lock Pistol *18th Century*

15. Slender round barrel damascened with silver scroll, early type of lock, retains flint, stock, trigger guard, grip, and pointed pommel covered with repoussé and filigree silver sheathing. Museum specimen.

Length, 22 inches

S. H. Grancsay

272—French Mortuary Helmet *17th Century*

12. 50 Wrought of thin steel in sections and riveted together without joints. Heraldic bared visor, used for church wall decoration with banners or placed on a tomb. A rarity.

Height, 13 inches

273—Spanish Helmet *16th Century*

Massive crudely forged hammer work. Visor of 11 bars, attached to lower part by a hook. Chin and neck protection jointed, and can be raised and turned back, leaving face exposed.

Height, 13 inches

274—Burganet *17th Century*

English lobstertail roundhead skull cap, period of Cromwell. At a later date, the ear flaps have been removed, the visor hinged and a three bar cage face protection added.

Height, 12 inches

275—Mohammedan Helmet *17th Century*

Massive dome shape skull cap with extension and plume tube. Small visor riveted on, neck veil and face protection of small plates, covered with blue silk and held by rivets.

Height, 12 inches

276—Hindoo (Lahore) Helmet

Elaborate hemispherical skull cap, damascened with silver inscriptions and grape vine with fruit. Two plume holders and movable nose protection. Chain mail veil from base of helmet and falling over the shoulders in points. Long spike on the top.

Height, 13 inches

277—Spanish Morion *16th Century*

Wrought steel head pieces with high comb and movable ear flaps, narrow rim pointed at ends. Crude hammer work without ornament.

Height, 12 inches

278—Pair Gauntlets *16th Century*

Wide solid cuffs, jointed hands, finger scales attached to leather inner side, etched arabesque ornament.

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279—Sword

Straight single edge blade, grooved on both sides, signed Andrea Ferara in the groove, also armorer's mark near tang, deeply incised. Portuguese type of hilt and pommel.

Length, 42 inches

280—Spanish Rapier *16th Century*

Slender flat double edge blade, grooved upper part. Hemispherical hilt, repousse in relief with battle scene. Straight twist quillons and guard, button ends, wire wound grip, iron ball pommel.

Length, 42 inches

281—Gurkha Kukri

Heavy curved bright blade with edge on inner side. Chased brass grip.

Length, 18 inches

282—Two Javanese Krises

One, very fine damascened double wave edge blade, two grooves on either side, carved ebony hilt decorated with gold plate inlays, plain polished wood sheath.
The other smaller, very old.

283—Hindoo (Nepal) Katar

Bright thin blade (broken at point) carved steel socket at hilt extending down blade on both sides. Two turned steel hand grips, side guards reticulated and chased ornament.

Length, 34 inches

284—German Two Hand Sword *16th Century*

Wide double edge flame blade, armorer's marks on either side, massive lunar guard on blade, massive rectangular quillons terminating in triple scroll, crudely ornamented with incised line. Velvet grips covered with fine wire net. Large fluted pommel.

Length, 75 inches

285—Moorish Gun *Early 18th Century*

Long slender chased barrel, covered with brass sheath, etched in line and hourglass pattern, massive flint lock (retaining flint), inlaid with coral, rectangular butt, wooden stock inlaid with brass nails and small corals.

Length, 76 inches

286—Italian Halberd *Early 16th Century*

Long slender square spear point, small lunar adze and hook reticulated with dot and keyhole piercing, armorer's mark on the hook, iron 33 inches, colored silk net and tassels, wood shaft.

Length, 77 inches

287—Italian Halberd *16th Century*

Heavy square side spike point, ornate lunar adze and hook, pierced ornament, iron 23 inches, red silk tassel, long wooden shaft.

Length, 107 inches

288—French Partizan *17th Century*

Partizan period of Francis I. Wide double edge blade with center ridge, faint chasing on one side, small lunar guard below blade, iron 33 inches, small silk tassel, wood shaft.

Length, 88 inches

289—Austrian Partizan *17th Century*

Small ornate blade, lunar guard pierced on sides, both sides decorated with etched heraldic and military emblems. Iron attached to modern octagonal shaft.

Length, 81 inches

290—Austrian Cross Bow *16th Century*

High power ratchet windlass with one handle, attached to stock with cord loop, short steel bow decorated with pompons of wool. Ivory and wood stock, folding pinhole sight.

Length, 26 inches

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S. T. Grancsay

291—Italian Cross Bow *Early 16th Century*

75.

Heavy wooden bow strengthened by sinew winding, covered with cloth and snake skin, lashed to stock with leather thongs, iron stirrup foot rest, slender stock inlaid with bone, very long metal trigger reaching to end of stock, small iron one handle windlass.

Length, 33 inches

S. Healy.

292—Cross Bow Arrows or Quarrels

Leather bag containing 9 iron bolts of various shapes, 16th century; modern wood shafts.

10.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

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